



An Artistic Discovery **2011 Congressional Art Competition Overview**

An Artistic Discovery is an art competition sponsored by the U.S. House of Representatives. Each congressional district across the nation hosts a district-wide art competition to determine the best piece of artwork from that district to hang in the Cannon Tunnel of the U.S. Capitol in June. **Deadline for entries is Friday, April 1st, 2011 at 5 p.m.**

Eligibility

- All high school age students in the First Congressional district are eligible to enter.
- Students must be currently enrolled in high school, or equivalent alternative, vocational, or private school.
- They must reside in the First Congressional District. Please be aware that not all students who attend school in the First Congressional District reside in the Congresswoman's district. Though it is not necessary to exclude those students from participating in the district competition, their residency will be taken into consideration when selecting a winner.
- Artwork must be two-dimensional – no sculpture – but can be in virtually any medium, including paintings, drawings, collage, prints, mixed media, computer-generated, and photography.
- The artwork must be no larger than 28" by 28" to the outside dimensions of the frame, and no more than 4" in depth. Please note that the work, including frame cannot weigh more than fifteen (15) pounds. Work must be suitable to hang in the Capitol, but the decision about this suitability is made by the Capitol Architect. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed.
- The artwork must be original in design, concept and execution – the student and teacher must sign a form attesting to this originality. Student entrants must also sign a release form, which gives the Capitol permission to reproduce their work in conjunction with promotion of the art competition.
- Artwork will hang in the Capitol for the entire year of the exhibition and cannot be returned to students earlier, Students should therefore submit artwork they will not need for other purposes.

Submissions

Students must submit the artwork by the deadline established by the congressional office and The Art Institute of Colorado. The deadline will immediately precede the hanging of the work, as well as the judging of the competition. Students can either submit their artwork to their teacher or Denver Public School Art Coordinator, Mr. John Epps, who in turn will submit it to the competition, or they can submit their work directly to the competition at The Art Institute of Colorado. No late work will be accepted.

All works must be accompanied by a Student Information and Release Form and an art entry label taped to the back of the work. Submissions should also be *ready and able to hang* (That means mounted or framed, or in some condition to be placed on a wall). Framing is not necessary for submission, but the winning work will eventually need to be framed. Students will be able to pick up their artwork after the show's completion.

We ask that at least five pieces of artwork be submitted by each high school. There will be a panel of judges selected by the Congresswoman to critique the artwork. In addition to having their artwork sent to hang in D.C., the winner is invited to attend a reception and ribbon-cutting ceremony in June.

If you have any questions or concerns please do not hesitate to contact Karly Malpiede at (303) 844-4988 or Karly.Malpiede@mail.house.gov.

How to use the "Inventory Sheets & Entry Labels"

Each teacher's entries should be listed on one inventory sheet with students' last names first. Please describe each work clearly on the inventory sheet.

Please print clearly or type, double-check spelling of names, and accuracy of information, as inventory sheets are used to create the display labels for the show.

You can complete the inventory sheets electronically and email them to Karly Malpiede at Karly.Malpiede@mail.house.gov in advance. This will reduce your wait time on delivery day, as teachers who have already emailed their inventory sheets can simply drop off the artwork. Otherwise, you can print off the inventory sheet, write in the information, and drop it off with the artwork.

Inventory sheets should be accompanied by corresponding entry labels attached to the back of each piece of art work on delivery day. Please note that there are three (3) entry labels per page so photocopy this form as needed.

Please keep at least one copy of the inventory sheet for your records.

The **deadline for submissions is Friday, April 1, 2011**, at 5 P.M. Artwork can only be dropped off at the first floor gallery at the **Art Institute of Colorado at 1200 Lincoln Street between 3 P.M. and 5 P.M.**

If you have any questions or concerns please do not hesitate to contact Karly Malpiede at (303) 844-4988 or Karly.Malpiede@mail.house.gov.



SCHOLARSHIP OPPORTUNITIES AVAILABLE

In conjunction with the Congressional Art Competition, The Art Institute of Colorado offers at total of \$18,000 in scholarships to the winners of each category. First place winners in art and photography each win a \$5,000 scholarship to The Art Institute of Colorado; second place winners in art and photography each win a \$2,500 scholarship to The Art Institute of Colorado; and third place winners each win \$1,000 to The Art Institute of Colorado.